

Duluth Campus

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Understanding Global Cultures Week 3

Analytical, Theoretical, Methodological and Historical Frameworks (cont.)

Units of Analysis

REM: Project



This week we will continue having a look at Analytical, Theoretical, Methodological and Historical Frameworks for Global Cultures, and then (eventually) move on to having an in-depth look at Italy from the point of view of analyzing the construction and use of **The Italian Opera as a metaphor for the country and its people. So be sure to have carefully read both Chapter 1 “Understanding Cultural Metaphors” and Chapter 19: “The Italian Opera” of *Understanding Global Cultures* by the end of the week.**

REM: For your Class Project, start with a country or culture *that you, personally, are interested in.*

Your project can be (but which does not have to be) constructing and discussing a Cultural Metaphor on a Country / Culture not covered in the

Textbook (or an alternate Cultural Metaphor for one of the Countries / Cultures discussed in the Textbook).

You can find detailed information for your **class project** at

<http://www.d.umn.edu/cla/faculty/troufs/anth1095/gcproject.html#title>.



Demosthenes Practising Oratory
(1870)

Details of Presentation



Charles Dickens (1842)

Details of Term Paper

If you have trouble getting started with your Project—“getting started” basically means picking a topic—let me know and I’ll help you work out an interesting topic. For a starter, tune in to the Live Chat on Tuesday evening with your questions about the **Project** . . .

Major Due Dates are listed at

<http://www.d.umn.edu/cla/faculty/troufs/anth1095/gcdue-dates.html#title>

[including Term Paper / Exams / Extra Credit Papers . . . not including weekly *Forum* and Review assignments...]

Your **Informal Project Statement**, or Project Proposal, is due by the end of Week 4, **Saturday, 23 September 2017**. Basically that’s a short *informal* summary personal statement of what you are interested in doing, how you think you might go about it, and what resources you are thinking about using. It can be as simple as the following:

“For my project I’m thinking about X, or Y, and these are the items I’m thinking about using [add short list]. This is why I’m interested in this/these

project(s) [add your reason(s)]. . . .

It is an *informal* statement. A more formal statement will come later on (in Week 6).



Sign up for a country to report on (if you haven't already given your report or signed up) . . .

List of Countries / Regions by Week / Day

Basic information on the “What’s in the News?” features is available at . . .

News Report Basic Information

Be sure to check the details of the **activities and assignments** of the week in your **Moodle** folder . . .

-  **[Forum: A Woman on U.S. Banknotes?](#)** (Due at the End of Week 3, Saturday, 16 September 2017)
-  **[Draft your Informal Project Proposal \(Due Next Week\) Assignment](#)**

[Potential] **News Features of the Week include . . .**

Tuesday:

Sweden

Finland

Thursday:

Italy (Taylor B.)

Denmark



EXTRA CREDIT

[The American Swedish Institute](#)

2600 Park Avenue
Minneapolis, Minnesota, 55407

[Contact Information](#)
[Directions and Parking](#)

"The American Swedish Institute is a gathering place for all people to share experiences around themes of culture, migration, the environment and the arts, informed by enduring links to Sweden."



For Extra Credit:

Sometime this semester visit The American Swedish Institute and submit a report on your visit. The report may be either the short version of Extra Credit ([Extra Credit Review](#)) or the [Case Study Extra Credit](#) version.

[American Swedish Institute](#) -- [Wikipedia](#)

and check out . . .

IKEA Twin Cities . . .

8000 IKEA Way
Bloomington, MN 55425




While you are at The American Swedish Institute interview some of the people.

For e.g., If you are or intending to be a business major, interview one or other of the management folks at Ikea Twin Cities about their business plan, marketing, business philosophy, etc.

If you are, or intending to be a fine arts major, talk with the folks at The American Swedish Institute about classical and contemporary Swedish arts, and check out the kinds of Swedish art (and other art) on sale at Ikea Twin Cities.

£2017 **Extra Credit Paper(s)**
due by the end of Week 13, by Saturday, 25 November 2017

Upload your Extra Credit Paper(s) in your  Week 13 "Activities" Section

AVISO: Late Extra Credit Papers will not be accepted unless (1) arrangements for an alternate date have been arranged in advance, or (2) medical emergencies or similar extraordinary unexpected circumstances make it unfeasible to turn in the assignment by the announced due date. [Why?](#)

Your **Assignments and Activities listings** are available in the **Week 3 Block** of your **Moodle** folder.

This week the Assignments and Activities include . . .

-  [Reading Assignments for Week 3](#)
-  [Forum: A Woman on U.S. Banknotes?](#) (Due at the End of Week 3, Saturday 16 September 2017)
- **Sign up for a News-of-the-Day Report if you haven't already done so**

A little trivia for the week . . .

Which country has the least sexist banknotes?

-- [BBCNews](#) (13 April 2015)



Answer

If you have any **questions** right now, please do not hesitate to post them on the **Moodle** “QUICKMAIL”, "Messenger" or e-mail troufs@d.umn.edu, or stop in before or after class across the hall in Cina 215. And that goes also for questions about getting started on **your project**. Project information is on-line at <http://www.d.umn.edu/cla/faculty/troufs/anth1095/gcproject.html#title> >.

Best Regards,

Tim Roufs

<<http://www.d.umn.edu/~troufs/>>